

Eamon Ore-Giron

Born 1973 in Tucson, AZ. Lives and works in Los Angeles, CA.

EDUCATION

- 2006 MFA, University of California, Los Angeles, CA
1996 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2023 *Eamon Ore-Giron: Black Medallions, No Gold*, Fleisher/Ollman, Philadelphia, PA
2022 *Eamon Ore-Giron: Competing with Lightning / Rivalizando con el relámpago*, MCA Denver, Denver, CO (Curated by Miranda Lash; Traveled to The Contemporary Austin, Austin, TX)
Auto-Tune, Espace Muraille, Geneva, Switzerland
2021 *Non Plus Ultra*, Anderson Collection, Stanford University, Stanford, CA
The Symmetry of Tears, James Cohan, New York, NY
2020 *Ziggurat/Zigurat*, Páramo, Guadalajara, Mexico
Conspirateurs, Friends Indeed Gallery, San Francisco, CA
2019 *Darién Gap*, Nina Johnson Gallery, Miami, FL
2015 *Morococha*, LAXART, Los Angeles, CA
2013 *Smuggling the Sun*, Nicelle Beauchene Gallery, New York, NY
2012 *Open Tuning, E-D-G-B-D-G*, 18th Street Arts Center, Los Angeles, CA
2010 *Road to Ruins*, Steve Turner, Los Angeles, CA
2009 *Into A Long Punk*, Steve Turner, Los Angeles, CA
2006 *Los Jaichackers*, El Museo Universitario de Ciencias y Arte (MUCA), Roma, Mexico City
2005 *Mirage*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Los Cremators, Queen's Nails Annex, San Francisco, CA

GROUP EXHIBITIONS

- 2023 *Rising Sun: Artists in an Uncertain America*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (in collaboration with the African American Museum in Philadelphia)
Imperfect Paradise, Barbati Gallery, Venice, Italy
2021 *New Light: Encounters and Connections*, Museum of Fine Arts, Boston, MA
American Modernisms, The Alford Inn at Rollins, The Alford Collection of Contemporary Art at Rollins College, Winter Park, FL
Break + Bleed, San José Museum of Art, San José, CA
In the Meanwhile... Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa Barbara, CA
The Youngest Day, Carlier Gabauer, Berlin, Germany
Close to You, MASS MoCA, North Adams, MA
2020 *Weave the Future Golden*, James Cohan Gallery, New York, NY
Touching from a Distance, Fleisher/Ollman, Philadelphia, PA
Conversational Spirits I, Jessica Silverman Gallery, San Francisco, CA
Painting, Kayne Griffin Corcoran, Los Angeles, CA
Record of Succession, fused, San Francisco, CA

- 2019 *Soft Power*, SFMoMA, San Francisco, CA
Outrunning the race, Friends Indeed Gallery, San Francisco, CA
- 2018 *The Strangeness Will Wear Off*, David Castillo Gallery, San Francisco, CA
Common Forms, Peana, Monterrey, Mexico (curated by Owen Duffy)
Made in LA, Hammer Museum, Los Angeles, CA (Cat.)
School of Chairs, 500 Capp Street Foundation, San Francisco, CA (as Los Jaichackers with Julio Cesar Morales)
- 2017 *Lo-Pass Filter*, Residencias del Taller los Guayabos, Guadalajara, Mexico
I 27, Páramo, New York, NY
Soul Mining, Arizona State University Museum, Tempe, AZ
Tierra, Sangre, Oro, Ballroom Marfa, Marfa, Texas
Figure Ground: Beyond the White Field, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York (organized by Rafa Esparza)
A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Vincent Price Museum, Los Angeles, CA (traveled to The Tufts University Art Galleries at the Shirley and Alex Aidekman Arts Center, Medford, MA; Mandeville Gallery, Union College, Schenectady, NY)
- 2016 *Savage Curio*, Et al., San Francisco (two-person exhibition with Spencer Lewis)
New Geometries, Fleisher/Ollman Gallery, Philadelphia, PA
PaintersNYC, El Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico
- 2015 *PaintersNYC*, Páramo, Guadalajara, Mexico
Something Else, OFF Biennale Cairo, Egypt
- 2014 *Notes For Now*, Prospect.3, New Orleans
Metal Coyote, Y Gallery, New York, NY
- 2013 *iOye, Mira!*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
- 2012 *Going Public – Telling it as it is?*, ENPAP (European Network of Public Art Producers), Bilbao, Spain
- 2011 *Stories Song*, Pepin Moore Gallery, Los Angeles, CA
- 2010 *Lonarte*, Municipality of Calheta, Madeira, Portugal ((public art installation))
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
Panorama: Los Angeles, ARCO Madrid,
- 2009 *Lovable Like Orphan Kitties and Bastard Children*, The Green Gallery East, Milwaukee
Glue, Paper, Scissors, Luckman Gallery, California State University, Los Angeles, CA
Engagement Party: Social Practice at MOCA, Museum of Contemporary Art, Los Angeles, CA
- 2008 *2008 California Biennial*, Orange County Museum of Art, Newport Beach, California
Phantom Sightings: Art After the Chicano Movement, Los Angeles County Museum of Art (traveled to: Museo Tamayo Arte Contemporáneo, Mexico City; The Museo Alameda, San Antonio, Texas; Phoenix Art Museum; Museo de Arte de Zapopan, Guadalajara, Mexico; El Museo del Barrio, New York) (curated by Howard Fox, Rita Gonzalez, and Chon Noriega)
Loop Tone, Deborah Page Gallery, Los Angeles, CA
- 2007 *Cabin Fever*, Rivington Arms, New York, NY
Passing Through The New Amazing, LAXART, Los Angeles, CA
- 2006 *Underplayed*, Yerba Buena Center for the Arts, San Francisco, CA
Archigram: Remix Project, Queen's Nails Annex, San Francisco, CA
Block Party, Daniel Weinberg Gallery, Los Angeles, CA
Free Trade, Outpost for Contemporary Art, Los Angeles, CA
Glitch, Los Angeles County Museum of Art,
We All, Us Three, Esthetics As a Second Language, Los Angeles, CA
- 2005 *Technical Breakdown*, Cinemateket, Copenhagen
- 2003 *Retreat*, Peres Projects, Los Angeles, CA
Dilol, Peres Projects, Los Angeles, CA ((collaboration with Julio César Morales))
Test Tube, New Langton Arts, San Francisco, CA
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA

- 2001 *Introductions*, Gallery Paule Anglim, San Francisco, CA
Widely Unknown, Deitch Projects, New York, NY

COLLABORATIONS

- 2005–2013 *OJO* (seven-person artistic collaboration)
2008– *Los Jaichackers* (collaboration with Julio César Morales)

PANEL DISCUSSIONS

- 2019 *X-TRA's Views from Here*, Frieze LA, Los Angeles, CA (A panel discussion about being based in Los Angeles organized by X-TRA)

PROJECTS

- 2018 *Public art commission, Bay Parkway Station, N Line, Brooklyn*, Metropolitan Transit Authority, New York (fall 2018 anticipated completion)
2013 *Night Shade/Solanaceae*, Pérez Art Museum, Miami (as Los Jaichackers)
2009 *LA><ART Window: Eamon Ore-Giron*, LAXART, Los Angeles, CA

MONOGRAPHS

- 2022 Lash, Miranda, C. Ondine Chavoya and Jace Clayton. *Eamon Ore-Giron: Competing with Lightning*. Rizzoli Electa (2022)
2020 Ore-Giron, Eamon. *Infinite Regress. Bom Dia Boa Tarde Boa Noite* with Colección Diéresis, Galería Páramo, Colección Gaia (2020)

EXHIBITION CATALOGS

- 2021 *Eamon Ore-Giron: Auto-Tune*. Atar Roto Presse SA, Satigny, Switzerland (2021)
2020 Joo, Eungie, ed. text by Manthia Diaware and Adrienne Edwards and Yasmine El Rashidi. *Soft Power: A Conversation for the Future*. Rizzoli Electa (2020)
2018 Ellegood, Anne, and Erin Christovale. *Made in L.A.* Hammer Museum, University of California, Los Angeles; Delmonico Books-Prestel, Munich, New York, London (2018)
2014 Sirmans, Franklin, with contributions by Rita Gonzalez, David C. Hunt, Christine Y. Kim, Rickey Laurentiis, Mary A. McCay, and Melissa A. Weber. "Los Jaichackers." *Prospect 3: Notes for Now*. Prospect New Orleans/U.S. Biennial, Inc., Prestel, New York (2014)
2013 Laluyan, Oscar. "Geometric Heat Generated by Ore-Giron." *Arte Fuse* (June 16, 2013)

BOOKS

- Phaidon eds., with introduction by Massimo Bottura. *The Kitchen Studio: Culinary Creations by Artists*. Phaidon Press (2021)
2021 The Vilcek Foundation, with text by Rita Gonzalez. *The Coloring Book of Latinx Artists*. Merrell Publishers, London (2021)

SELECTED PRESS

- 2023 Sheets, Hilarie M. "What Would Ben Franklin Say? Artists Weigh the Dream of Democracy." *The New York Times* (March 23, 2023)
2022 Bishara, Hakim. "Notes and Pictures from Frieze New York." *Hyperallergic* (May 20, 2022)
Angeleti, Gabriella. "From Latinx artists to new takes on Surrealism, curator Marcela Guerrero's favourite works at Frieze New York." *The Art Newspaper* (May 19, 2022)
Eckardt, Stephanie. "What Not to Miss During Frieze New York Week 2022." *W Magazine* (May 19, 2022)

- Smith, Roberta. "At the Shed, Frieze II Takes Off." *The New York Times* (May 19, 2022) [online]
- Durón, Maximiliano. "The Best Booths at Frieze New York, From Stabbed Footballs to Twisted Steel Creations." *ARTnews* (May 18, 2022) [online]
- Di Liscia, Valentina. "Latinx artists finally get New York recognition." *Financial Times* (May 13, 2022)
- Miranda, Carolina A. "In the 'cacophony' of the Americas, painter Eamon Ore-Giron finds elegant patterns." *Los Angeles Times* (May 12, 2022)
- Reilly, Samuel. "Around the Galleries: Frieze hits New York, plus other highlights." *Apollo Magazine* (April 28, 2022)
- Boyd, Kealey. "Abstraction From a Different Origin." *Hyperallergic* (April 26, 2022) [online]
- Rinaldi, Ray Mark. "Eamon Ore-Giron at MCA Denver is part art exhibition, part sci-fi adventure." *The Denver Post* (March 14, 2022)
- Donoghue, Katy. "Eamon Ore-Giron, Constructing a visual language that gives voice to the past." *Whitewall* (Fall 2022)
- 2021 Calderón, Barbara. "Eamon Ore-Girón: The Symmetry of Tears." *The Brooklyn Rail* (May 2021)
- 2020 Boas, Natasha. "The Sacred Synthesis of Eamon Ore-Giron." *frieze.com* (August 6, 2020)
- 2019 Desmarais, Charles. "SF MOMA's 'Soft Power' displays the influence of art in the 21st century." *San Francisco Chronicle* (October 24, 2019)
- 2018 Knight, Christopher. "'Made in L.A. 2018': Why the Hammer biennial is the right show for disturbing times." *Los Angeles Times* (June 5, 2018) [ill.]
- Stromberg, Matt. "Resolutely Political LA Artists Focus on the Body in the City's Latest Biennial." *Hyperallergic* (June 4, 2018) [online] [ill.]
- 2017 Gropp, Jenny. "Smuggling The Sun." *The Georgia Review* (Summer 2017)
- 2015 Knight, Christopher. "Two perspectives on no way out by Eamon Ore-Giron." *Los Angeles Times* (January 30, 2015)
- Slenske, Michael. "LAXART's Next Phase." *W* (January 14, 2015)
- Morales, Julio César. "Eamon Ore-Giron in conversation with Julio César Morales." *SFAQ* (Issue 18, November–January, 2014–15)
- 2013 Johnson, Ken. "Eamon Ore-Giron: Smuggling the Sun." *The New York Times* (June 27, 2013): C24
- Lee, Nathaniel. "Critics' Picks: Eamon Ore-Giron." *ArtForum.com* (May 2013)
- 2010 Provo, Ben. "OJO." *ANP Quarterly* (Volume 2, Number 4, 2010)
- 2008 Gurza, Agustin. "Chicano art, beyond rebellion." *The Los Angeles Times* (April 6, 2008)
- Gurza, Agustin. "LA Boyz, Welcome to LACMA." *The Los Angeles Times* (March 2, 2008)
- 2006 Baker, Kenneth. "Played backward or forward, video at YBCA makes for unsettling images." *The San Francisco Chronicle* (December 28, 2006)
- 2002 Fowler, Brendan. "The Disobedients." *Tokion Magazine* (No. 29, May/June, 2002)
- Joo, Eungie. "New Folk: Stories From The Backyard." *Flash Art* (December, 2002)

INTERVIEWS

- 2022 Green, Tyler, interview with Eamon Ore-Giron. "No. 534: Eamon Ore-Giron, Ray Johnson." *Modern Art Notes Podcast* (January 27, 2022)

RESIDENCIES

- 2020–2021 Presidential Residency at Anderson Collection, Stanford University

PUBLIC COLLECTIONS

Art in Embassies, US Department of State, Nuevo Laredo, Mexico
 Cornell Fine Arts Museum, Rollins College, Winter Park, FL
 Fox School of Business, Temple University, Philadelphia, PA
 Hammer Museum, Los Angeles, CA
 Kadist, San Francisco, CA

Los Angeles County Museum of Art, Los Angeles, CA
Mandeville Gallery, Schenectady, NY
Minneapolis Institute of Art, Minneapolis, MN
Museum of Fine Arts, Boston, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pérez Art Museum, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Whitney Museum of American Art, New York, NY