

Jesse Harrod

Born in South Africa. Lives and works in Philadelphia.

EDUCATION

- 2010 MFA, Fiber & Material Studies, School of the Art Institute of Chicago, Chicago, IL
2006 BFA, Textiles and Painting, Nova Scotia College of Art & Design, Nova Scotia, CA

SOLO EXHIBITIONS

- 2023 *Jesse Harrod: Tough Nut*, Fleisher/Ollman, Philadelphia, PA
2020 *Tender Buttons*, Leslie Lohman Museum of Gay and Lesbian Art Project Space, New York, NY
2019 *Hatch Bowtie Project*, Clockshop, Los Angeles, CA
Soffe Shred, Spring/Break Art Fair, New York, NY
Mother Mascots, Drake Hotel, Toronto, On
2018 *Flaggin' 1, 2, 3*, Socrates Park Site Specific Commission, New York, NY
2017 *Rope.*, Hangaram Art Museum, Seoul Art Center, Seoul, Korea
2016 *Frosted*, Philadelphia Airport Art Installation, Philadelphia, PA
Jesse Harrod, Abington Art Center, Philadelphia, PA
Toxic Shock and the Hot Dog, Vox Populi, Philadelphia, PA
Soft Hardware, Arlington Arts Center, Philadelphia, PA
Low Ropes Course, NURTUREart, Brooklyn, NY
2011 *Installation*, Burnham Hotel, Chicago, IL
2010 *Frosted Pink Lipstick Smearred All Over His Face*, Pop-Up Art Loop, Chicago Loop Alliance, Chicago, IL
2006 *Oh So Pretty*, Anna Leonowens Gallery, Halifax, Nova Scotia

GROUP EXHIBITIONS

- 2022 *Home*, Main Line Art Center, Haverford, PA
2021 *Fields and Formations*, The Delaware Contemporary, Wilmington, DE (traveling to American University Museum, Washington, DC, 2022)
2020 Shirley Fiterman Art Center, New York, NY
Touching from a Distance, Fleisher/Ollman, Philadelphia, PA
2019 *Mending and Repair in Response*, Fleisher/Ollman, Philadelphia, PA (With Lisi Raskin)
Structured, Textile Center, MN
Even Thread Has a Speech, Kohler Art Center, Sheboygan, WI
FAF, Seoul Art Center, Seoul, Korea
Lip-Sync Parade, Fjord, Philadelphia, PA
2018 *Laugh Back*, Smack Mellon, New York, NY
Wakeful Resting, Kathmandu, Nepal (collaboration with Pepon Osorio)
Cast of Characters, General Services Bureau, New York, NY
Wonder Twins, Nuit Rose Festival of Queer Art, Toronto, ON (collaborative film by Jesse Harrod and Lisi Raskin)
Arsenal, Arts and Literature Laboratory, Madison, WI

- Haptic Tactics: Queer Strategies for Abstracting Touch and Desire*, Leslie-Lohman Museum, New York, NY
- 2017 *KOGEI Exhibition*, Toyama Musuem, Toyama, Japan
Passing Fancies, Biennale Internationale Du Lin De Portneuf, Quebec, CA
Wonder Twins, Inside Out, Toronto LGBT Film Festival, Toronto, ON (Collaborative film by Jesse Harrod and Lisi Raskin, curated by RT Collective)
Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum of Gay and Lesbian Art,
Material Deviance, Sculpture Center, Long Island City, NY
Steady Mess, General Services Bureau New York, New York, NY
- 2016 *2016XmASS*, Kate Werble Gallery, New York, NY
Leaden Hearts, Riccardo Cresti, Milan, Italy
"Between The Threads", Rowan University, Glassboro, NJ
75th Juried Exhibition, Woodmere Museum, Philadelphia, PA
Artist Statement screening, 20/92 Video Festival, Icebox Project Space, Philadelphia, PA (Juried)
75th Juried Exhibition, Woodmere Museum, Philadelphia, PA (Juried)
Re-Reclaimed, Little Berlin, Philadelphia, PA
Artist Statement screening, 20/92 Video Festival, Icebox Project Space, Philadelphia, PA
Being Her Now: Feminine Identity In The 21st Century, Salisbury University Art Gallery, Salisbury, MD
Queer Threads: Crafting Identity and Community, Mills Gallery at the Boston Center for the Arts, Boston, MA
Artist Statement screening, Brown University, Providence, RI
Feminism (n.): Plural, Woman Made Gallery, Chicago, IL (Juried)
- 2015 *String Along*, Antenna Gallery, New Orleans, LA
With For and Against, Vox Populi, Philadelphia, PA
Pebble Drinkers, Gallery Aferro, NW, NJ
A Tendency Towards Textiles: Connectivity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
Queer Threads: Crafting Identity and Community, Decker Gallery, The Maryland Institute of Art, Baltimore, MD
Feminism (n.): Plural, Woman Made Gallery, Chicago, IL
With For And Against, Vox Populi, Philadelphia, PA
- 2014 *Feminists and Queers and Queer Feminists*, Back Pack Gallery, Brooklyn, NY
Queer Threads: Crafting Identity and Community, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
The Stench of Rotting Flowers, La Esquina, Kansas City, MO (Curated by Danny Orendorff)
The Neighbors, American University, Washington, DC
- 2013 *Untended*, FAB gallery, Virginia Commonwealth University, Richmond, VA
Fiber Optics, 1310 Gallery, Fort Lauderdale, FL (Juried)
No Longer Presidents but Prophets, Delicious Spectacle, Washington, DC
(e)merge Art Fair, Washington, DC (Juried)
Let's Talk About Love, Baby, Printed Matter, New York, NY (Traveled to iMOCA, Indianapolis, IN)
- 2012 *Let's Talk About Love, Baby*, The Museum of Contemporary Art of Detroit, Detroit, MI (Traveled to Spencer Museum, Lawrence, KS)
All Good Things Become Wild and Free, H.F. Johnson Gallery of Art, Kenosha, WI (Curated by Danny Orendorff)
Urban Institute for Contemporary Arts, Grand Rapids, MI
Belief and Doubt in Contemporary Pictures, Museum of New Art, Detroit, MI
Great Lakes Drawing Biennial, Eastern Michigan University, Ypsilanti, MI (Juried)
New Work by Jesse Harrod and Elijah Burgher, Living Room Gallery, Chicago, IL
- 2011 *Cut*, The Evanston Art Center, Chicago, IL
CSA, Threewalls, Chicago, IL

- 2010 *Frosted Pink Lipstick Smear All Over His Face installation*, MDW Art Fair, Chicago, IL
2010 Faculty Show, Interlochen Center for the Visual Arts, Interlochen, MI
Six Rooms, Longman and Eagle, Chicago, IL
9, Sullivan Galleries, Chicago, IL
- 2009 *Installation 2*, School of the Art Institute of Chicago, Chicago, IL
Sense and Form, School of the Art Institute of Chicago, Chicago, IL
That's So Gay, The Works Gallery, San José, California (Juried)
Common Thread International Juried Exhibition Part 1, World of Threads Festival, Joshua Creek Heritage Art Centre, Oakville, Ontario (Juried)
Eyelevel Re-Shelving Initiative: 3, Eyelevel Gallery, Halifax, Nova Scotia (Juried)
- 2008 *Installation 1*, School of the Art Institute of Chicago, Chicago, IL
Mentorship Show, Eyelevel Gallery, Halifax, Nova Scotia
- 2007 *Beasties*, Khyber Institute of Contemporary Arts, Halifax, Nova Scotia
BIG FIBRE, Little Fiber, Gladstone Hotel, Toronto, Ontario (Juried)
The Ross Creek Secret, Argyle Fine Art, Halifax, Nova Scotia
The Moorings Gallery, Mahone Bay, Nova Scotia
Art in a Box, Visual Arts Nova Scotia, Halifax, Nova Scotia
Emerging Artists, Argyle Fine Art, Halifax, Nova Scotia
- 2006 *Group Show*, The Khyber Institute of Contemporary Art, Halifax, Nova Scotia
Small Talk, Canadian traveling show (in conjunction with the 10th Biennial of the Textile Society of America)
Line Notation, Anna Leonowens Gallery, Halifax, Nova Scotia
- 2005 *Feminist Show*, Anna Leonowens Gallery, Halifax, Nova Scotia

CURATORIAL AND PROGRAMMING

- 2015 *Surf Club*, Vox Populi, Philadelphia, PA
- 2014 *Data/Transfer/Object*, Cuchifritos Gallery/Project Space, Brooklyn, NY
Feminists and Queers and Queer Feminists, Back Pack Gallery, Brooklyn, NY

VISITING ARTIST LECTURES

- 2017–2018 Kathmandu University, Patan, Nepal
- 2019 *Artist Talk*, Museum of Art and Design, New York, NY
- 2018 *Visiting Artist*, Acre Artist Residency, Steuben, WI
Visiting Artist, Transformer Gallery, Washington, DC
Studio Lecture, MacDowell Artist Colony and Hyperallergic visit, Philadelphia, PA
- 2017 Nexus Art Center, Patan, Nepal
Demonstration and Talk in conjunction with the Françoise Grossen Exhibition, The Museum of Art and Design, New York, NY
Panel Discussion for Low Ropes Course, LA Book Fair, Los Angeles, CA (With Tanya Aguiniga moderated by Danny Orendorff)
Visiting Critique, George Washington University, Washington, DC
Longwood University, VA
- 2016 *Gallery Talk: Toxic Shock and Hotdog*, Vox Populi, Philadelphia, PA
Gallery Talk: Talking Threads, Mills Gallery, Boston, MA
Visiting Critique at Review Board, Massachusetts College of Art & Design, Boston, MA
Gallery Talk: Queer Threads: Crafting Identity and Community, Decker Gallery, MD
School of Art and Design, Baltimore, MD
- 2015 School of the Art Institute of Chicago, Chicago, IL
- 2014 Massachusetts College of Art and Design, Boston, MA

- Concordia University, Montreal, CA
- 2012 James Madison University, School of Art and Design Art History,
Urban Institute for Contemporary Arts, Grand Rapids, MI
Research and Practice, School of The Art Institute of Chicago, Chicago, IL
- 2011 Mess Hall, Chicago, IL
Research and Practice, School of The Art Institute of Chicago, Chicago, IL
- 2010 *When Fiber Paints*, College for Creative Studies, Detroit, MI
MFA Lecture Series, Art Institute of Chicago, Chicago, IL

MONOGRAPHS

- 2016 Harrod, Jesse, Patrick Riley, and Beth Capper, Eds. "Jesse Harrod: Low Ropes Course." *Hudson: Publication Studio* (2016)

CATALOG ESSAYS AND JOURNALS

- 2018 Wilson, Luke, Ed. *Cave Homo 2* (selected photographs) (2018)
Vaccaro, Jean. "An Essay By Jean Vaccaro on Two Spiders." *Grizzly Grizzly*. Philadelphia, PA (2018)
Eler, Alicia. "The Tragicomedy of Jesse Harrod's Artworld OR I am laughing so Hard That I am Crying Right Now, So Please Just Hold Me." *NURTUREArt*, New York, NY (2017)
- 2017 *In Practice: Material Deviance*. SculptureCenter, Ed. Black Dog Publishing, New York (2017)
- 2016 Sorkin, Jenni. "Material Bodies: Aaron McIntosh and Jesse Harrod." *How does it feel? Inquiries into Contemporary Sculpture*. SculptureCenter, Ed. Black Dog Publishing, New York (2016)
- 2015 Ferris, Alison. "Material Fix." *Towards Textiles*. John Michael Kohler Publications (2015)
- 2012 Orendorff, Danny. "Indescribable Arrangements." *All Good Things Become Wild & Free*. Kenosha, WI: Carthage College Publications (January 1, 2012)

BOOKS

- 2020 Patterson, Karen. *Lenore Tawney, Mirror of the Universe*. University of Chicago Press (2020)
- 2019 Casals, Gonzalo. *Queer Holdings*. Hirmer Press (2019)
- 2017 Chaich, John, Todd Oldham, Eds. *Queer Threads: Crafting Identity and Community*. Ammo Books, Los Angeles (2017)

SELECTED PRESS

- 2023 Cryer, Logan. "Jesse Harrod's road to macramé through the American South." *The Artblog* (March 7, 2023) [online]
- 2021 Irish, Anni. "NYC's Armory & Independent Return with Upgrades." *Art & Object* (September 13, 2021) [online]
- 2020 Klingelfuss, Jessica. "Independent New York delivers resilience, poignance and power." *Wallpaper.com* (March 6, 2020) [online]
Jones, Rachel. "High and Dry, Low and Wet: Some Thoughts on Hatch at the Bowtie Project." *LA Review of Books* (February 2020)
- 2019 Newhall, Edith. "Extravagant fiber art and sculpture." *The Philadelphia Inquirer* (September 29, 2019)
Cohen, Alina. "7 Artists Who Stole the Show at Spring/Break." *Artsy* (March 2019)
Kargol, Marta. "Textile as cultural criticism: the sculptures of Jesse Harrod." *Textile Plus* (March 2019)
Krieger, Deborah. "Queer Forms on Display at Grizzly Grizzly's 'Two Spiders'." *Artblog* (June 2018)
Rose, Theresa. "Q & A With West Park Arts Fest Artist Jesse Harrod." *My Philly Park Blog* (June 2018)
- 2018 Tuladhar, Nhoja. "Room for Community: Addressing Societal Disconnect and the Lack of Safe Spaces Through a Public Art Installation." *The Kathmandu Post* (June 2018)

- Interview, Interview. "The Eroticism of Materials And Political Nature Of Abstraction." *Posture Magazine*. <http://posturemag.com/online/jesse-harrod/> (April 2018)
- 2017 Orendorff, Danny. "Category Is: Rainbow Linen Realness." *Surface Design Journal* (Color, Fall 2017) *Cut Cloth, Contemporary Textiles and Feminism*. PO Publishing, UK (2017)
- Solomone, Andrew. "Knotty' Macramé Works Bind Feminism, Queerness, And Diversity." *CRAFT* (April 2017)
- "The Week in Craft." *American Craft Council* (March 15, 2017)
- Seph, Rodney. "When the Language Meant to Prop Up Art Makes It Fall Over." *Hyperallergic* (March 14, 2017)
- inertiastudiovisits.com* (2017) [online]
- Parness, Noam, Sander, Daniel; Puelo, Risa. "Haptic Tactics, An Interview with Artist Jesse." *The Archive Magazine* (Winter 2017, Issue 62)
- 2016 Stone, Bryony. "The Queer Artists of Fire Island." *i-D Vice* (July 26, 2016)
- Farley, Michael Anthony, Kimball Whitney. "We went to Philly Part 1." *ARTFCITY* (6/21/16)
- McQuaid, Kate. "Fabric art and Cuban Memories are on Display." *Boston Globe* (6/7/16)
- 2015 Minerath, Kat. "Contemporary Textiles Illustrate the Fabric Of Life." *Wisconsin Gazette* (9/10/15)
- Amorosi, A.D. "Artistry, diversity on display from new collective members." *EPGN* (6/11/15)
- 2014 King, Barbara J. "When Art is Queer." *NPR* (3/13/14)
- 2013 Jenkins, Mark. *Washington Post* (12/13/13)
- Capper, Beth. "Interview with Jesse Harrod." *Artslant* (January 2013)
- 2012 Eler, Alicia. "Review: All Good Things Become Wild and Free ." *Hyperallergic* (11/6/12)
- Bate, Gareth. "Ten Up and Coming Canadian Fibre Artists to Watch." *Fibre Focus Magazine* (Jan/April 2012)
- 2011 "Wearable Art." *Chicago Magazine* (Fall 2011)
- 2009 Bate, Gareth, Dawne Rudman. "Interview 10: Jesse Harrod." *World of Threads* (2009)
- 2008 *Visual Arts News* (profile) (30.2, Fall 2008)
- 2007 Dick, Terence. "untitled." *Akimbo* (11/9/2007)

AWARDS

- 2020 Pew Fellowship, The Pew Center for Arts and Heritage
Research and Creative Achievement Award, Temple University, Philadelphia, PA
- 2019 Canada Council Research Grant
Dean's Grant, Tyler School of Art, Temple University, Philadelphia, PA
- 2018 GIA Arts Awards, Tyler School of Art, Temple University, Philadelphia, PA
- 2017 Fellowship, Vermont Studio Center, Philadelphia, PA
Summer Research Award, Tyler School of Art, Temple University, Philadelphia, PA
- 2016 GIA Arts Awards, Tyler School of Art, Temple University, Philadelphia, PA
Vice Provost for the Arts Awards, Tyler School of Art, Temple University, Philadelphia, PA
- 2015 Summer Research Award, Tyler School of Art, Temple University, Philadelphia, PA
Vice Provost for the Arts Awards, Tyler School of Art, Temple University, Philadelphia, PA
- 2010 Finalist, Juried National Sculpture Exhibition of Outstanding Art College Graduates, Beijing, HuaQiaoCheng
- 2008 Halifax Regional Municipality Grants to Individuals
- 2007 Scholarship Endowment: Robert G. Merritt Memorial Fund, NSCADU
William J. Smith Memorial Scholarship, NSCADU
- 2006 Scholarship Endowment: Thomas George & Ethel Pearson Mackenzie Fund, NSCADU
- 2005 Alexander J. McDonald Memorial Award, NSCADU
Robert G. Merritt Memorial Scholarship, NSCADU

RESIDENCIES

- 2019 Banff Center for Arts and Creativity
- 2018–2019 Museum of Art and Design, New York, NY
- 2017 Iceland Textile Center, Blönduós, Iceland
FAWC, Provincetown, MA
Fire Island Artist Residency, Fire Island, NY
MacDowell Artist Colony, Peterborough, NH
Vermont Studio Center
- 2016 Iceland Textile Center, Blönduós, Iceland
Fire Island Artist Residency, Fire Island, NY
Haystack Open Studio, Deer Isle, MA
Textile Art Symposium, Daugavpils Mark Rothko Art Centre, Latvia
- 2015 RAIR Philly, Philadelphia, PA
Vermont Studio Center
- 2013 Vermont Studio Center
- 2012 Vermont Studio Center
- 2011 Harold Arts Residency Program, Chesterhill, Ohio
Ox-bow, Saugatuck, MI
- 2010 Harold Arts Residency Program, Chesterhill, Ohio
Sanskriti, Delhi, India
- 2007 The Rooms Provincial Art Gallery and Parks Canada Residency, Newfoundland

COMMISSIONS

- 2021 To Marie with Love, The Art Preserve at John Michael Kohler Art Center, Sheboygan, WI

COLLECTIONS

- Kohler Arts Center, Sheboygan, WI
Leslie Lohman Museum of Gay and Lesbian Art, New York City, NY
Mark Rothko Art Center, Latvia