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William Edmondson

1874–1951

Born in Davidson County, TN. Lived and worked in Nashville, TN.

Solo Exhibitions

- 1995 *Miracles: The Sculptures of William Edmondson*, Janet Fleisher Gallery, Philadelphia, PA
- 1981 *William Edmondson: A Retrospective*, Tennessee State Museum, Nashville, TN
- 1975 *William Edmondson: Visions in Stone*, Montclair Art Museum, Montclair, NJ
- 1971 Willard Gallery, New York, NY
- 1970 Lajolla Museum of Contemporary Art, Lajolla, CA
- 1967 City College, The City University of New York, New York, NY (a cooperative exhibition with the Harlem Cultural Council and the New York Urban League)
- 1965 *Folk Carvings by Wil Edmondson*, Museum of American Folk Art, New York, NY
- 1964 *Wil Edmondson's 'Mirkels*, Cheekwood Museum of Art, Nashville, TN
- 1955 Peabody College, Nashville, TN
- 1951 Nashville Artist Guild, Nashville, TN
- 1937 *William Edmondson*, Museum of Modern Art, New York, NY
- William Edmondson, the Hand and the Spirit*, Cheekwood Museum of Art, Nashville

Group Exhibitions

- 2018 *Outliers and American Vanguard Art*, National Gallery of Art, Washington, DC (Cat.)
- 2004 *Bill Taylor, William Edmondson, and the Modernist Impulse*, Krannert Art Museum at University of Illinois, Champaign, IL (traveled to Birmingham Museum of Art, Birmingham, AL; Studio Museum in Harlem, New York, NY; Menil Collection, Houston, TX) (Cat.)
- 1995 *A World of Their Own: Twentieth Century American Folk Artists*, The Newark Museum, Newark, NJ
- The Figure in American Sculpture: A Question of Modernity*, Los Angeles County Museum, Los Angeles, CA (traveling exhibition)
- African-American Art: 19th & 20th Century Selections*, National Museum of American Art, Washington, DC
- Community Fabric: African-American Quilts & Folk Art*, Philadelphia Museum of Art, Philadelphia, PA
- 1994 *Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art*, National Museum of American Art, Washington, DC
- Sculpture 1880-1980*, Ricco/Maresca Gallery, New York, NY
- Common Ground / Uncommon Vision: The Michael & Julie Hall Collection of American Folk Art*, Milwaukee Art Museum, Milwaukee, WI (traveling exhibition)

- 1993 *Passionate Views of the American South: Self-Taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, LA (traveling exhibition)
Visionaries, Outsiders & Spiritualists: American Self-Taught Artists, Brown University, Providence, RI (traveling exhibition)
- 1992 *Dream Singers, Story Tellers: An African-American Presence*, New Jersey State Museum, Trenton, NJ (traveling exhibition through Japan)
Selected Works by African-American Folk Artists, Philadelphia Museum of Art, Philadelphia, PA
- 1991 *African-American Art: 19th and 20th Century Selections*, National Museum of American Art, Washington, DC
Ancestral Legacy: The African Impulse in African-American Art, Dallas Museum of Art, Dallas, TX
Five Star Folk Art: One Hundred American Masterpieces, Museum of American Folk Art, New York, NY
New Acquisitions, Ricco/Maresca Gallery, New York, NY
- 1990 *Visions: Expressions Beyond the Mainstream from Chicago Collections*, Arts Club of Chicago, Chicago, IL
- 1989 *Treasures of American Folk Art from the Abbey Aldrich Rockefeller Folk Art Center*, organized by the Colonial Williamsburg Foundation (traveling exhibition),
Outsider Art: The Black Experience, Carl Hammer Gallery, Chicago, IL
- 1988 *Paintings, Drawings & Monuments: Works by Horace Pippin, Bill Traylor, and William Edmondson*, Janet Fleisher Gallery, Philadelphia, PA
Outsider Art, Carnegie Center, Princeton, NJ
- 1987 *Paintings & Sculpture by Black Self-Taught Artists*, Janet Fleisher Gallery, Philadelphia, PA
Five Artists from the South, Robert M. Hicklin Jr., Inc., Spartanburg, SC
- 1986 *William Edmondson/David Butler: The Edmund Fuller Bequest to the Newark Museum*, The Newark Museum, Newark, NJ
- 1985 *A Time to Reap: Late Blooming Folk Artists*, Museum of American Folk Art, New York, NY (and Seton Hall University, South Orange, NJ)
Afro-American Art: 20th Century Selections, National Museum of American Art, Washington, DC
Masterpieces of Folk Art, Janet Fleisher Gallery, Philadelphia, PA
- 1984 *Major Black Folk Artists*, Janet Fleisher Gallery, Philadelphia, PA
Since the Harlem Renaissance: 50 Years of Afro-American Art, University Center Gallery, Bucknell University, Lewisburg, PA (traveling exhibition)
Masters of American Folk Art, Janet Fleisher Gallery, Philadelphia, PA
- 1983 *Religious Folk Art in America: Reflections in Faith*, Museum of American Folk Art, New York, NY
- 1982 *Black Folk Art*, Corcoran Gallery of Art, Washington, DC (traveling exhibition)
American Folk Art: The Herbert Waide Hemphill, Jr. Collection, Milwaukee Art Museum, Milwaukee, WI
- 1981 *Transmitters: The Isolate Artist in America*, University of the Arts (formerly Philadelphia College of Art), Philadelphia, PA
- 1979 *Black Artists/South*, Huntsville Museum of Art, Huntsville, AL
America Expresses Herself: 18th, 19th & 20th Century Folk Art from the Herbert W. Hemphill, Jr., Collection, Children's Museum, Indianapolis, IN
Folk Sculpture USA, The Brooklyn Museum, Brooklyn, Los Angeles, NY
- 1976 *Two Centuries of Black American Art*, Los Angeles County Museum of Art, Los Angeles, CA
- 1975 *Armistad II: Afro-American Art*, Van Vechten Gallery, Fisk University, Nashville, TN
Inaugural Exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1974 *American Folk Sculpture from the Hall Collection*, University of Kentucky Art Gallery, Lexington, KY

- 1972 *American Folk Sculpture: The Personal and the Eccentric*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1971 *Black Artists: Two Generations*, The Newark Museum, Newark, NJ
- 1964 *American Folk Arts*, Willard Gallery, New York, NY
- Painting and Sculpture by Four Tennessee Primitives*, Lyzon Galleries, Nashville, TN
- 1941 Nashville Art Gallery, Nashville, TN
- 1938 *Trois Siecles d'Art aux Etats-Unis (Three Centuries of Art in the United States)*, Musee du Jeu Paume, Paris, France

Bibliography

- 2004 Helfenstein, Josef, Roxanne Stanulis, eds. *Bill Traylor, William Edmondson, and the Modernist Impulse*, Krannert Art Museum, University of Illinois [exh. cat.] (2004)
- 2000 Wetenhall, John, Robert Farris Thompson, et al. *The Art of William Edmondson*, University Press of Mississippi (2000)
- 1994 Lindsey, Jack. *Miracles*, Janet Fleisher Gallery, Philadelphia [exh. cat.] (1994)
- 1992 A. Perry, Regenia. *Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art*, Smithsonian Institution, Washington DC (1992)
- 1990 Hartigan, Lynda Roscoe. *Made with Passion: The Hemphill Folk Art Collection*, Smithsonian Institution, Washington, DC (1990)
- 1982 Livingston, Jane, John Beardsley. *Black Folk Art in America, 1930-1980*, University of Mississippi, Jackson (1982)
- 1981 Fletcher, Georgeanne, Knight, Jym. *William Edmondson: A Retrospective*, Tennessee Arts Commission, Nashville [exh. cat.] (1981)
- LeQuire, Louise. "Edmondson's Art Reflects His Faith, Strong and Pure." *Smithsonian Magazine* (August 1981): pp. 51-55
- 1975 S. Rogerson, Ann. *William Edmondson: Visions in Stone*, The Montclair Art Museum, New Jersey (1975)
- 1973 Fuller, Edmund L. *Vision in Stone: The Sculpture of William Edmondson*, The University of Pittsburgh Press, Pittsburgh (1973)
- 1964 Lowe, Harry, Carl Zibart, and Walter Sharp. *Will Edmondson's Mirkels*, The Tennessee Fine Arts Center at Cheekwood, Nashville [exh. brochure] (1964)