
Fleisher Ollman

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Kate Abercrombie

Born 1978, Rochester, NY. Lives and works in Philadelphia, PA.

EDUCATION

- 2011 MFA, Painting, University of Texas, Austin, TX
- 2000 BFA, Printmaking, Tyler School of Art, Temple University, Elkins Park, PA
- 1999 Temple Scotland Program, Glasgow, Scotland

SOLO EXHIBITIONS

- 2017 *Collage as Painting*, Fleisher/Ollman, Philadelphia, PA (with Trevor Winkfield)
- 2010 *Making, Joining and Repairing*, Fleisher/Ollman, Philadelphia, PA
- 2005 *Four O'Clocks and Morning Glories*, Vox Populi Gallery, Philadelphia, PA
- 2011 *Apparent Weight*, MFA Exhibition, The University of Texas at Austin, Austin, TX
- 2006 *Two Headed Monster*, Black Floor Gallery, Philadelphia, PA (curated by Nick Paparone)
Ghost town of the sky, Vox Populi Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2018 *Party in the Front*, Fleisher/Ollman, Philadelphia, PA
- 2016 *Mine Moonlight*, Museum of American Glass, Millville, NJ
- 2015 *Rabbit Rabbit Rabbit*, Fabric Workshop and Museum, Philadelphia, PA
We Pain, LUMP, Raleigh, NC
Open Field, Tiger Strikes Asteroid, Philadelphia, PA
duplicate. until response., Hooloon Gallery, Philadelphia, PA
- 2013 *Reprefantasion: Abstracting Reality/Representing Fantasy*, Fleisher/Ollman Gallery, Philadelphia, PA
New Wine New Bottle, Fleisher/Ollman, Philadelphia, PA
- 2012 *A Complete Die*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Cave Paintings*, Fleisher/Ollman, Philadelphia, PA
- 2003 *The New Acropolis*, Fleisher/Ollman Gallery, Philadelphia, PA
Selections from C.R. Ettinger Studio, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 *Summer Studio with Anthony Campuzano*, Institute of Contemporary Art, Philadelphia, PA
- 2009 *Half & Half*, Creative Research Laboratory, Austin, TX
Sarah, Becky, Kate and Beat Jams, Little Berlin Gallery, Philadelphia, PA
- 2007 *Contemporary Works on Paper*, Philadelphia Museum of Art, Philadelphia, PA

- Locally Localized Gravity*, Institute of Contemporary Art, Philadelphia, PA (organized by LURE)
- Homefree, DCAC, Washington, DC
- Oh That Sumac Aura of Brilliant Bringers*, Stairwell Gallery, Providence, RI
- 2006 *Route Messenger*, Vox Populi Gallery, Philadelphia, PA
- 2005 *a long green hour*, University of Pennsylvania's Morris Arboretum, Philadelphia, PA (A LURE and Institute of Contemporary Art event)
- Light, Line, and Color*, Pennsylvania Academy of Fine Art, Philadelphia, PA
- Allens Lane Art Center, Philadelphia, PA
- C.R. Ettinger's Print Studio Recent Editions*, University of The Arts, Philadelphia, PA
- Grubstake by Natures Radio Group*, basekamp, Philadelphia, PA
- 2004 *Philadelphia Invitational Portfolio 2004*, PPC Silicon Gallery, Philadelphia, PA
- Salinity*, Vox Populi Gallery, Philadelphia, PA
- Work from the Apprentice Training Program of The Fabric Workshop and Museum*,
Banner Exhibition, Wayne Art Center, Wayne, PA
- el mono muy mal*, Vox Populi, Philadelphia, PA
- Fresh*, Vox Populi New Members Exhibition Vox Populi, Philadelphia, PA
- 2001 *Obsessive Visions*, Nexus Foundation for Art, Philadelphia, PA (Curated by Christine Blair)
- BFA Exhibition*, Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA
- 2000 *Print Exhibition*, Virginia Commonwealth University, Richmond, Virginia
- 1999 *Print Invitational*, Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, PA

SELECTED PRESS

- 2018 Newhall, Edith. "In Philly galleries now: Bergstrom bags, a subtle modern master, Fleisher/Ollman's 'Party'" *The Philadelphia Inquirer*, (July 12, 2018)
- Mir, Stan. "Conjuring the Demons and Mysteries of Society through Painting." *Hyperallergic* (January 27, 2018) [online]
- 2017 Newhall, Edith. "Like a perfectly matched duet; In 'Collage as Painting' at Fleisher/Ollman, two artists' works are a study in synchronicity." *The Philadelphia Inquirer* (November 26, 2017): H7
- Kirsh, Andrea. "Mohamed Bourouissa, Urban Riders at the Barnes Foundation." *The Artblog* (July 20, 2017) [online]
- 2016 Owens, Cassie. "Who's Next Arts: 18 young, heavy hitters in the city's arts scenes." *Billy Penn* (September 25, 2016) [online]
- 2013 Schaefer, Anne. "Studio Visit with Kate Abercrombie." *Title Magazine* (*title-magazine.com*) (April 25, 2013) [online]
- 2010 Rice, Robin. "The Flame of the Youth." *Philadelphia City Paper* (June 23, 2010)
- 2008 Fallon, Roberta. "Lights, color, 3-D action in the Cave (Paintings)." *The Artblog* (April 4, 2008) [online] [ill.]
- 2006 Newhall, Edith. "Vox Pop Visions." *The Philadelphia Inquirer* (November 10, 2006)
- 2005 Fallon, Roberta. "Fit to Print." *Philadelphia Weekly* (July 20, 2005)
- Rosof, Libby. "Shadows, falsehood and deceit." *The Artblog* (March 22, 2005) [online] [ill.]
- Hagen, Susan. "Floral Authority." *Philadelphia City Paper* (March 10, 2005) [ill.]
- 2004 Fallon, Roberta. "Brian Dennis + Kate Abercrombie + Kelley Roberts." *The Artblog* (March 9, 2005)
- Fallon, Roberta. "Acropolis State." *Philadelphia Weekly* (January 7, 2004)
- 2003 Sozanski, Edward J. "The season when new talent blooms." *The Philadelphia Inquirer* (August 1, 2003)
- Hill, Lori. "First Friday Focus: Vox Populi." *Philadelphia Citypaper* (July 31, 2003)

Fallon, Roberta. "Fresh Makers." *Philadelphia Weekly* (July 30, 2003) [ill.]
Newhouse, Sam. "New Wine, New Bottle – The sophomore exhibit at the new
Fleisher-Ollman." *theartblog.org* (July 22, 2003) [online] [ill.]

COMMISSIONS

2018 Monoprint edition to Commemorate Vox Populi Gallery's 30th Anniversary, Vox
 Populi, Philadelphia, PA

AWARDS AND RESIDENCIES

2005 Fellowship in the Arts, Philadelphia Independence Foundation, Philadelphia, PA